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The Johnsonian April 13, 1956

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The Johnsonian

VOLUME XXXIII

WINTHROP COLLEGE, ROCK HILL, SOUTH CAROLINA, FRIDAY, APRIL 13, 1956

NUMBER 21

State Drama Festival Meets On Campus Today

A State-wide Drama Festival is being featured on campus beginning today at 2:00 p.m. and running through tomorrow afternoon.

S. C. Collegiate Press Convenes Here Today

Winthrop plays host this weekend to the annual convention of the State Collegiate Press Association. Approximately sixty delegates from sixteen South Carolina colleges are expected to arrive on campus today.

Robert Morrison, Winthrop professor of Journalism, will deliver the principal address at the 4 p.m. opening session. The welcome will be given by the association president, Judy Wilder of Columbia College.

Seals have been reserved at the three original one-act plays to be presented as part of the state drama festival.

The Dramatic Arts department will entertain the Press Association at a coffee immediately after the presentation in the music room of Johnson Hall.

Six discussion groups will be held Saturday morning. Topics and leaders will be "Editors' Problems," Patsy Penny, University of South Carolina; "News and Sports," Frank Anderson, Clemson; "Features and Columns," Carolyn McClung, University of South Carolina; "Make Up," Al McNeely, Furman; "Business Managers," Lev Keler, Citadel; "How to Put Out a College Magazine," Judy Wilder.

A business meeting at which new officers will be elected is scheduled for 3 p.m.

Winthrop President Henry R. Sims will give the welcome address at the banquet Saturday night in the Andrew Jackson Hotel. New officers will be installed and presentation of annual awards will be made.

Current officers of the collegiate group are Judy Wilder, president; Earl Short, Citadel, vice-president; Patsy Penny, recording secretary; Nancy Dillard, Winthrop, corresponding secretary; and Roger Yike, Clemson, treasurer.

Reed And Barton Slates Interviews

The Reed and Barton Silver-smith's representative will be on campus Wednesday, April 18, from 3:30 until 5:00 p.m. Interviews will take place in Bancroft Dormitory during this time.

Twenty students selected from each dormitory are to be interviewed by this representative. These girls will be given the opportunity to tell their likes and dislikes about the different patterns displayed from various silversmiths.

Wiley Speaks In Assembly

Bill I. Wiley, author and historian, will speak in assembly Tuesday. His topic is "The Common Man in Crisis." Dr. Wiley is a professor of history at Emory University at Atlanta, Ga.

Dr. Wiley's topic is based on the presidential address he delivered to the Southern Historical Association in Memphis last year. Dr. Wiley served as



BILL WILEY

president of the association in 1955.

Dr. Wiley describes his address as an "human interest portrait of the common man of America revealed in the Johnny Rebs and Billy Yanks of the Civil War."

Monday night he will speak to the members of Phi Alpha Theta, the honorary history society, at their banquet in the Andrew Jackson Hotel. His subject will be "The Incredible War."

Dr. Wiley received his A.D. degree from Asbury College, his M.A. from the University of Kentucky, and completed his Ph.D. at Yale. He has been at Emory University since 1948.

Among his memberships in various organizations are listed the American Historical Association, the Southern Historical Association, the Society of American Historians, and Phi Beta Kappa, an honorary scholastic fraternity.

Dr. Wiley is the author of several books. Among them are "Southern Negroes — 1861-65," "The Life of Johnny Reb; Common Soldier of the Confederacy,"

(Continued on page four)

All events of the festival, planned and sponsored by the Dramatic Arts Department of Winthrop College, will take place in Johnson Hall.

William I. Long and Donald Treat of the Drama Division, assisted by Miss Margaret Gregg and Miss Anne Sevier, complete the festival committee.

Registration will begin at 2:00 this afternoon in the lobby of Johnson Hall.

The first event of the festival will be the presentation of three new one-act plays written by students in the playwrighting course of the Winthrop Dramatic Arts Department. Overture music for the three plays will be original compositions by Mary Jane Dickson and Violet Elias, students in John W. Baker's Composition course.

The first play, "Just A Matter of Time" by Pat Napier, takes place at the end of the Civil War and concerns three generations of ladies who have found that war creates many strange situations. Grandmas make that time solves many problems.

This play is being directed by Jo Deason. Stage Manager is Kay Killingsworth. Carolyn Quinn, Pat Lovell, Gail Norman, Kathryn Jarrard, Bill Workman, and Anne Ragsdale complete this cast.

The second play, "Two Such a Night" by Jane Nichols, is being directed by Anne Cockley. This (Continued on page 4)

Poore Is Elected Prexy Of Wessies

Harriet Poore, an English major from Anderson, was elected president of the Wesley Foundation, the Methodist student organization, last Friday.

Other officers of the Wessies include vice president, Joyce Simpson; secretary, Doris McNeel; and treasurer, Dot Burston.

Committee chairmen for the 1956-57 year include Henrietta Armstrong, Sunday School; Jane Hendrix and Jean McNeel, noon devotions; Kirkie Smith, publicity; Dora Jean Johnson, world Christian community; Wiggle Lucas, deputations and public relations; and Donna Fae Hordee, projects.

Other committee chairmen are Becky Smith, "Carnations," the Methodist publication; Joanne White, discipian; Angela Rogers, town girls representative; Barbara McPherson, Woodland representative; Anne Hodges and Mary Earle Brown, enrollment; Patsy Threlk, music; and Ruth Jones, fellowship.

Dormitory chairmen include Dee Harvey, Senior; Sue Helms and Pat Letland, Bancroft; Lu Livingston, North. Other dorm chairmen will be elected later.



Conversing with Randall Jarrell of WCUNC at the Literary Arts Festival are Nancy Brasington and Gail Hemphill of the creative writing class and Faye Mullins, editor of the "Journal."



Two of the "brains" behind the three one-act plays which will be given tonight are (l. to r.): Jane Nichols and Pat Napier. Betty Sanders is the other playwright. These girls are members of the Play Writing class in the Dramatic Arts department.

SGA, WCA, WRA Leaders Plan For Joint 2-Day Clinic

Baptists Elect Hennett Pres.

The Baptist students named Jerry Hennett president of the Baptist Student Union for the 1956-57 term in elections held this week. Jerry is a religious education major from Enoree.

Other officers include Sylvia Poore and Shirley Peeler, co-enrollment vice presidents; Ann Compton and Margaret Harnage, noon devotions chairmen.

Nancy Dodson was elected devotional vice president. Virginia McKillen was elected secretary. Made chairman will be Leola Gunter. Hortense Koth was elected training union representative, and Jeannette Harlowen, Rogers School representative.

Bill Jean Rogers was elected executive chairman. Tippy Funder will be promotional director, and Gail Norman will be social vice president.

Next year's Young Women's Auxiliary is Janet Mayes. The Oakland and First Baptist Church representatives are Lon Lightsey and Yvonne Floyd, respectively. Jenny Lightsey will be bookend and librarian.

Editor of "The Key," the Baptist publication, will be Gwen Atkinson. Carolyn Burnett will be a deputations chairman, and day student representative will be Patsy Gaynor.

Assignment: Gods And Giants In Literature

By ANITA JONES

Assignment: Read Louis Kronenberger's article on gods and giants in literature in the January 22, New York Times Book Review and write about two pages on what you think just after you read the page.

The thirteen members of the creative writing class, ranging from freshmen, advanced and specially recommended, to seniors and including home economics, religious journalism, biology, zoology, art, math, English, and sociology majors, cautiously headed for the library.

About that first assignment Ann Marie Ragsdale had this to say: "The whole course, as well as the first assignment, has shocked me into an awareness of my ignorance. I'm certainly glad I'm still a freshman and have time ahead of me to get caught up."

The class is unique too in that the entire library is the class textbook. Imagine how many volumes are run into! The reading of contemporary issues of literary periodicals, such as "The New Yorker," "The Atlantic Monthly," "Harper's," "The Virginia Quarterly Review," and others, have made the class aware of what is currently going on in the literary world.

Under the direction of Mrs. J. McCoy the course runs along three lines — creative thinking, creative reading, and creative

Officers and officers-elect of the Student Government Association, the Winthrop Recreation Association, and the Winthrop Christian Association, will meet in a leadership clinic beginning Friday, April 27 at 8:45 P. M. in Johnson Hall.

Lead-off talks on leadership will be given at this time by Miss Bonnie Hawkes, residence hall counselor of Roddey Hall, and Miss Ruth Sturgis, a member of the physical education department faculty.

The Friday group will include residence hall counselors, dormitory representatives, house presidents, house council members, Tape leaders, and other students connected with the three organizations.

A panel composed of members of SGA, WRA, and WCA will discuss major campus issues and tentative plans for the coming year, after which the meeting will be turned to the floor for group discussion.

The first session will end with a social hour for everyone. Refreshments will be served.

Saturday, after dinner, the WCA Cabinet, and the SGA and WRA Councils will meet for a leadership retreat at the Shack.

Following a general meeting, the organizations will break up into separate groups for workshop planning. A joint meeting will also close the session.

A picnic supper will be served to the students attending the retreat and the administration.

Contrary to a popular belief, this particular class spends as much time on creative reading and thinking as on creative writing.

Louise LeGoff has expressed her interest in the writing part of the class. "In regular English courses you get some, but not many, chances to develop your writing ability. In this class this we've done personal essays; human relation stories; and stories of mood, atmosphere, and environment. Mrs. McCoy plans for us to do profiles, one-on-ones, and poetry. If we have enough time. The personal criticism we get in class on our papers means more to me than anything, I think."

Joyce Price also backs up Louise in praising the class criticism. "What I like is the friendly way that everybody else's paper is taken and the friendly way in which the criticism is taken. Constructive criticism is good for people with little experience."

Joyce Outz admitted that the course has definitely guided her taste in literature. She said, "I read one story by Eudora Welty and that was enough for me. The reading list that Mrs. McCoy has prepared for us will give me an excellent guide to the right kind of literature so that I can form my own opinions of the gods and giants in the literary world."

Thurmond Observes Second Open House

The Home Economics department is observing its second annual open house in Thurmond Hall this weekend. Exhibits of interest to students and visitors will be displayed beginning at noon today.

The featured speaker this evening will be Dr. William Smith, Jr., professor of family relationships at Pennsylvania State University. "Art in Family Living," the theme of the entire open house, will be his topic. An informal reception in Thurmond Hall will follow Dr. Smith's talk in the New Auditorium.

Exhibits on "Attractive Home Grounds" and "Old Woods Made Beautiful," will also be shown. Ways to blend the old with the

new in furniture, traditional and modern, will be featured along with low to redesign furniture, woodwork, and upholstery.

Exhibits and their locations in Thurmond Hall are: first floor, "Attractive Home Grounds"; Old Woods Made Beautiful; Color Fashions for the Home; Family and Community Living through 4-H; Nutrition — Up-to-Date; and the Art of Family Reading.

Second floor — Library (with upholstered furniture remade by students); Art in Education; and Floor — Art of the Century (Continued on Page 4)

This year's committee on marshals was composed of Dean Birkens, S. Donaldson, chairman; Mr. A. M. Graham, Mr. John G. Kelly, Miss Elsie Ragsdale, Miss Elizabeth Cole, and Miss Lillian Allen.

The girls who have been selected to serve as marshals next year are Elma Caroline Atkinson, Frances Irene Carroll, Margaret Ann Craven, Beverly Ann Derrick, Jack Derrick, Nancy Jo Dillard, Elizabeth Irene Dunlap, Willie Jo Farmer, Patsy Pearl Finley, Aileen Fox, and Patricia Anne Hart.

Also, Nancy Jane Hendrix, Barbara Evelyn Jester, Ann Bonnie Jones, Shirley Gail Lamb, Nancy Deane Lawrence, Elizabeth Anne McAdams, Lucia Glover Livingston, Louise Marie Lubkin, Joyce Perry McCarty, Miriam Love McLaughlin, and Frances Jean McNeel.

Also, Mary Katherine Martin, Peggy Ole Moore, Judith Carline Rescor, Billie Jean Rogers, Betty LeNeel Sanders, Barbara Lou Seale, Jessie Edna Stanley, Nancy Katherine Stone, Marciana Vivado, and Beverly Nell Walker.

The Chief Marshal and the Assistant Chief Marshal will be elected from this year's group of marshals.

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WILLIAM SMITH, JR.

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Ed Films Feature Foreign Movies

An annual feature of the educational movie program, the showing of foreign movies, will begin April 12. On three successive Tuesday nights the college will show a foreign language film instead of the usual educational movie. These films are sponsored by the Modern Language Department.

The first one, a French film, "Bons le Ciel de Paris" (Under the Paris Sky), is a story of the city of Paris, definitely told through episodes in the lives of the citizens.

Included are a girl from the provinces, determined to succeed and a beautiful of life's disillusionments; a student doctor who consistently flunks his final examinations; a seductive, though serious, young model who is in love with the student doctor; and a poor old lady and her beloved cats.

The movie will feature Sylvie, the Ethel Barrymore of the French stage and screen.

On Tuesday, April 25, a German film, "Film Ohne Titel" (Film without a Title), will be shown. This is a comedy revolving around a film director, a writer, and an actor in the British zone of Germany who want to make a movie which will not be

repeated overworked themes. "El Gallo" (The Gall, a Spanish film) will be featured the following week.

Students unfamiliar with the language may use the English subtitles accompanying the films.

Home Ec. College Clubs Meet Here

Winthrop, the Winthrop home economics club, will be host to the South Carolina Home Economics Association college clubs this week-end.

The college clubs are meeting to plan their year's work. In addition this evening, home economics seniors from over the state will be invited to the American Home Economics Association.

Events Of The Week

Friday, April 13
12:00-1:00 p.m.—Home Economics Open House
Thurmond Hall
8:00 p.m.—Original 1-Act Plays
Johnson Hall

Collegiate Press Convention
Square Dance Leaders Clinic
High School Drama Festival

Saturday, April 14
Home Economics Open House
High School Drama Festival
Square Dance Leaders Clinic

Collegiate Press Convention
Clinic
"Ulysses"

Kirk Douglas Benefit of Foreign Students Fund
Admission—25c
College Auditorium

Sunday, April 15
8:30 p.m.—WCA "Yesters Student Program
Johnson Hall

Monday, April 16
9:00 p.m.—Song Voice Recital
by Joyce Hall
Conservatory Auditorium

Tuesday, April 17
11:50 a.m.—Assembly
Dr. Bill Wiley, Professor of History
at Emory University

6:45 p.m.—French Movie
"Under the Paris Sky"
College Auditorium

Wednesday, April 18
7:30 p.m.—Freshman-Junior Party
Thurmond Hall

Thursday, April 19
6:00-8:00 p.m.—Spanish Club Supper
Thurmond Hall

8:00 p.m.—Modern Dance Demonstration
Johnson Hall

Friday, April 20
JHA Convention

"Winthrop Daughters, Side By Side?"

It never ceases to amaze us Winthrop students what an active and alive group of alumnae we seem to have in our fair state and what great concern they manifest over the welfare of our college. It seems only fitting that we pay tribute to them for all they have done to make our school more honorable and highly esteemed in the state.

Actually, we have two distinct groups of alumnae. One is quite inconspicuous as far as the newspapers are concerned. They rarely make the headlines. They are terribly conventional and quite normal for alumnae. They pay both their dues and respect to the college, yet may appear in comparison to our more aggressive predecessors.

But this other body of promoters of the college—one wonders if they operate by the same charter at all! There's nothing commonplace about their standards. Over a period of several years, one gathers their motto is: "The louder the noise, the better the results." They don't load the band wagon for conventional improvements of their Alma Mater, such as bigger and better school buildings, like other alumnae chapters. No sir, it's let's have a new administration, altogether."

And now, we students just want to say "thank you" for all you have done for us, you alumnae who have worked so hard on this project. We realize, as you do, that we are very insignificant in this matter. If the seniors who are graduating don't get a good reception out in the state when they start

looking for jobs because of the tacky publicity we have had, that's O.K. They just want you alumnae to be happy.

If twenty-five prospective freshmen decide against coming to Winthrop because of the article in the Greenville News recently (one of many) giving slightly unfavorable reflection on the college, that's all right, too. We're sure that you are doing all you can to help push our enrollment up, and we shall be satisfied with your humble efforts.

All of our work here, the years we spend preparing ourselves to be good citizens, school teachers, etc., are just a way to bide our time. The fact that we are trying to get the best education offered to women in South Carolina is irrelevant. We just want our alumnae to be happy!

We want to thank you, too, for the invaluable lesson you have taught us about ends and means. It seems we have a misconception of the importance of principles, for according to the values you exemplify, it really doesn't matter what means a person or group of people employ if they just have an exalted end in mind.

After all, what are a few student generations, here and there, so long as our learned and honorable alumnae have some little project that they can busy themselves with during the waning years of their frustrated lives. It makes us excited and proud to think we may some day have the pleasure of being among this highly esteemed group. Just you keep up the good work, and the college might even stand for another year or so!

Graduate Problem

Within these pages, upon the bulletin boards and from the Deane, we see and hear that today's graduate schools are more accessible than they have been in the history of higher education. If so many education possibilities are open, how many students in Winthrop supplying?

Statistics from the Registrar's office indicate that in 1935 of the 238 Winthrop graduates only 19 went into further study. In 1934, 12 students from a total of 264 entered graduate study. And again in 1935 there was a low 17 of 233 students. We recognize the rising percentage but cannot ignore the low three year average of 7.59% of graduate students beginning work on M.A.'s.

We feel that this is a much lower percentage than Winthrop could or should have. Possibly, we suggest that at least fifteen or twenty-five percent of our students are capable of advanced study. What reasons lie behind this low number?

Some of the causes stem from indecision and doubt among graduate-possibles as to whether further study is worth the effort and delay in economic independence. Another barrier is lack of funds for further study. And perhaps a third is a feeling of ignorance about those schools offering the highest academic ratings and field of inter-

est. At present Winthrop has few departments that push their graduates toward advanced study. Some effort is made in January of the senior year to suggest scholarship and fellowship openings. But those who know, sometimes by sad experience, realize that often colleges and universities have specifications or requirements that are impossible to meet that late date.

Apparently graduate-possibles should have guidance in opportunities in further study as early as their first semester senior year, or even the latter part of their junior year (in case a student would like to visit university during the summer). Professors experienced in the education level of these institutions could and should offer objective advice as to the student's chances of achieving her goal.

More information on areas of financial support should be pointed out to the students. And, by all means, the possibilities of job openings for graduate students should be stressed.

Today our society is becoming more technical and thus is creating more area for technically skilled workers. Could salesmanship in education be the answer to the nation's need?

LITTLE MAN ON CAMPUS

by Dick Blaher



Ideas For Spirit And Students

By JERRY BOWER

Bethany College has started an interesting drive to enroll more students in the school. A contest began February 13, offering a \$10 cash prize to the individual writing the most letters inviting prospective students to enroll at the college. A cash prize of \$15 will go to the organization responsible for the most admissions. The two classes writing the most letters will be entertained at an all-school party given by the two losing classes. Regardless of the program's success in bringing in new students, it should certainly stimulate school spirit.

Southern Remarks
Here are some more remarks from Southern papers on the segregation issue.

"Those Southerners who were not left blood-eyed by the decision (Supreme Court) could be classified into three remaining groups: the fearful, the perplexed, and the hopeful. The reactions of these four groups to the recent unanimous University of Alabama incident displayed well the

feelings of the antagonist, left the fearful ones trembling, confused the even rarer those who were perplexed, and dampened the hopes of the lionhearted." Furman Herald.

Time Enough
From the columns of the Old Gold and Black, "In a book familiar to some of us, a book entitled The Literature of England, the twentieth century realizes that the clock cannot be turned back, but it still does not know what time it really is."

Ways to Describe It
The "Swid Bits" columnist for the Bethany College Messenger recently listed these definitions: Old Flame—What a girl uses to burn up her new boy friend. Pink Elephant—Beast of Bourbon. Hypocrite—Understudy trying to look and at a thousand dollar funeral. Honest Politician—One who keeps young girls from doing what she did at their age.

..Pin Point... What We Live By

WORLD: UN secretary general Dag Hammarskjöld still tours the tense Middle East. Sure bet that both the Arab nations and Israel will put up their best fronts and most persuasive arguments. From past records, what Hammarskjöld is right, generally goes. ...Soon to be princess Grace Kelly arrived in Europe for her wedding next week.

The Johnsons want to do a reputation for accuracy, thoroughness, and fairness in covering the Winthrop College Campus. You will do us a favor if you call our attention to any false statements of good newskeeping.

Casualty

NANCY DUBARD

Welcome to the visiting press members of South Carolina college newspapers. And to the delegates of the three other conventions here on campus. Please observe your crowded schedules.

Harvey
The student activity fee has been raised. In case you are uninformed, it was upped from \$15 to \$17.50, or \$23.00 net per year. Some think it could have been more... but guess they aren't supporting paper.

Interesting
What with Gene Gowing Monday at coffee, pointed up the need for increased interest in American dances. This area of recreation offers hours of fun and exercise for today's harried but fleshy Americans.

Wonder
What happened to the Student Opinion Polls that used to roam the campus. We wish that student's ideas could be gleaned regularly on issues like segregation, politics, parties, legislative action, and futures.

Hints
of a big artist course campaign have been slipping out of Mr. Graham's office. Need we ask that the student body co-operate 100%?

Been haven't
been hearing anything from the students lately in the line of letters to the Willie Box. Don't tell us that you have lost all of your concern... not for yourself at least.

Dear Matilda.....

Dear Matilda,
What's wrong with the TJ. Haven't heard a nasty word from it in two weeks. Don't tell me it has killed off all opposition and readers. Surely nothing could have happened to your walrus-headed writers?

Don't miss you at all,
Joy.
No comment...except the TJ must have taken the old Winthrop attitude of "wait and see." Maybe they think all those high and mighty words are going to accomplish something.
Since we've got to keep our job, we won't print what they think.
We're waiting,
Matilda.

RAMBLING WITH GARVIN - - - - - By Eva

Well, well, here we are again after a few days of heavenly bliss. Have you noticed that Mother Nature was hard to work while you were gone? The campus is lovely this spring. Somehow the grass seems to be greener and the sky bluer and the flowers have on their originals for the occasion.

In discussing the meaning of a person who is a cosmopolitan in a certain class, we find that a cosmopolitan at college level is a college student who goes to a sorority dance and "comes home with seven different colors of hair on his shoulder."

This one is in honor of the future farmers:

First Hunter: I saw 'bout fifty rabbits dead in the hill while ago.
Second Hunter: Jimminy! Who kill 'em?
First Hunter: The boll weevils run 'em to death trying to get the cotton out of their tails.
This is for a certain Santa who has trouble reading signs:
Officer: Don't you see that sign, "Fine for parking!"

Driver: Yes, Officer. I see it, and heartily agree with it.

To the laundry:
Student: Here, look what you did!
Laundryman: I can't see anything wrong with that lace.
Student: "Lace! That was a blouse!"
To the student teacher:
Teacher: Scotty, I'm only punishing you because I love you.
Scotty: I wish I was big enough to return your love.
To people looking for a sale:
Mary: I just bought a new suit with two skirts.
Jane: Well, how do you like it?
Mary: Fine, only it's too hot wearing two skirts.
Jobes (ff)
He took her hand in his and gazed proudly at the engagement ring he had placed on her fair finger only three days before.
"Did your friends admire it?" he inquired tenderly.
They all more than that," she replied coldly. "Two of their friends only three days before."
"I hang my head in shame ever since."

LUCKY DROODLES! PURR-FECTLY HILARIOUS!

WHAT'S THIS? For solution see paragraph below.



"IT'S TOASTED" to taste better!



YOU'RE ON THE RIGHT TRACK when you light up a Lucky, because Luckies taste better. Only fine tobacco—naturally good-tasting tobacco that's TOASTED to taste better—can give you taste like this. All of which goes to explain the Droodle above: Light-up time in caboose, as seen by halted motorist. Switch to Luckies yourself. You'll say they're the best-tasting cigarette you ever smoked.

DROODLES, Copyright 1935 by Roger P. R.

COLLEGE SMOKERS PREFER LUCKIES!

6 Luckies lead all other brands, regular or king size, among 36,016 college students questioned coast to coast. The number-one reason: Luckies taste better.

THE JOHNSONIAN

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LUCKIES TASTE BETTER - Cleaner, Fresher, Smoother!

MADE BY THE AMERICAN TOBACCO COMPANY, AMERICA'S LEADING MANUFACTURER OF CIGARETTES

Gowing Returns To Direct Dance Clinic

A square dance leadership clinic will get underway in Peabody Gymnasium tonight at 8 o'clock under the direction of Gene Gowing, nationally known folk dance expert. The meeting is sponsored by the physical education department.

SGA Names Judy Board

Judicial Board chairman and members were elected along with Standing Committees chairman in the recent Student Government Association voting.

Doris McKelvie from Columbia will head the Judicial Board. She will have nine other students from the three classes under her. Freshman representatives will be elected in the fall.

Senior members are Harriet Ann Brodie from Blahovilla, Ann Compion from Spartanburg, Frances Hayes from Newberry, and Marjorie Hallie also from Newberry.

Representatives from the rising junior class include Beverly Derrick and Ida Steamer from Columbia, and Barbara Senn from Laurens.

Pat Anderson and Gail Norman are Board members from the rising sophomore class.

Standing Committee chairmen were also selected in this election. The Auditing Committee will be headed by Sylvia Poore from Williamson, Pat Anderson from Clio was elected head of the Clerical Committee.

Dance Committee chairman will be Katherine Jarrard from Oconee, Ga. Martha Reed from Spartanburg will be Dining Room chairman for the coming year. Nell Inabett from Bowman will organize campus fire drills in her position of Campus Fire

Other reasons will meet on Saturday morning from nine to twelve o'clock and in the afternoon from two-thirty until five. Mr. Gowing will give instruction in square dance calling and leadership. Anyone who is interested in this field may attend the clinic sessions.

A program of square dance leadership has been going on in Rock Hill at the YMCA this week under the direction of Mr. Gowing. He directed the entertainment at a party given by the Ebenezer Avenue and Oakdale Parent Teacher Associations for seventh and eighth graders.

The City Recreation Department also sponsored classes for junior high school students at Confederate Park with Mr. Gowing giving instruction in square dance leadership.

No stranger to Winthrop and its physical education department, Mr. Gowing says he is "perfectly delighted to be back on campus."

Chief, Working with the National Student Association will be Jane Derrick, N.S.A. Co-Ordinator.

According to a new amendment to the S.G.A. constitution, the chairman of the Judicial Board is now elected by the student body, as a whole, and does not have any voting power in making decisions of this branch of the organization. Up until this year, the senior chairman was chosen from the members and by the members in their first meeting of the year. Previously, the chairman was entitled to the same voting power as any member of the Board.



"You mean, I have to stand this far back from the mike?" asks Patti Lovell, as she prepares to speak. Shown with Patti is Mr. Robert H. Morrison, head of the Winthrop Journalism department, who gives the students, Jean Roper and Charles Gruber, pointers on radio techniques. The radio station located in the basement of Main Building is fully equipped and lacks only a transmitter in order to do actual broadcasting on an educational level.

Radio Station Worth 5 Thousand Dollars Offers Experience For Journalism Students

By SINA NELL TURNER

Three Rooms Plus

There's KDKA, there's WCKV, and then there's Room 13 in the Administration Building. In case you don't get the connection, the fact of the matter is that Winthrop's radio station is located in the bottom of the Administration Building.

A modern radio station in the basement of Main Building provides actual experience for the students of radio journalism. There are also twenty radio stations throughout North and South Carolina that are provided with fifteen minute weekly programs entitled "Music from Winthrop." News items are included in these broadcasts from time to time. This began as a regular feature on April 1. Before this, the station was just used as the need arose.

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Mr. Buddy Fields, an experienced radio announcer, is employed by Winthrop to operate the radio facilities and to inform the public of Winthrop's weekly news.

The first room of this modern radio station serves as an auto-room leading into the office, the studio room, and the control room. The office is complete with desk, typewriter, switchboard, filing cabinet, and a large cabinet in which the various recordings of the campus happenings are stored. The studio consists of a completely new piano (price tag and all), chairs, tables, and microphones.

"On Air" Never Used
Last, but not most important, is the control room. Here we find a world of interesting things. Turntables, more mikes, three recording machines, one portable, and a patch-panel cabinet. Here we get our mood music from Mt. Mitchell. We enjoy so much in the control room. The studio is complete with its flashing "On Air" sign.

Years ago, this radio room was the uniform room. During the time that Mr. Reid Mont-

gomery was head of the Department of Journalism, the idea of establishing this radio station began to grow. This was to be used by the students of journalism. There is approximately five thousand dollars worth of equipment in the radio station, and an additional cost of two thousand dollars for construction work in the studio.

The radio station was completed in 1953, and is now in its fourth year of use on our campus.

And now to sign off with a request—come down to visit the Winthrop radio station... call letters unknown Sunday—WWC.

... MOVIE ...
... The movie tomorrow night will be "Ulysses," sponsored by the WCA. ...
... sign Student Fund. The prize is \$50. The WCA ...
... urges you to attend.

Three Biology Majors Will Do Graduate Work

Dr. Margaret Hess, head of the biology department, has announced that three senior biology majors have received appointments for graduate study next year.

SCPA To Meet At Clemson

A group of Winthrop students will read papers on research they have done tomorrow at the Student Section of the South Carolina Psychological Association meeting.

The association will convene at Clemson College in conjunction with the South Carolina Academy of Science.

Andrea Slavay of Charlotte, North Carolina, and Edith Carolyn Price of Barton will read papers on "The Relation Between Legibility of Handwriting and Interest in Helping Other People."

"Some Factors Differentiating Students Who Had Imaginary Playmates From Those Who Did Not" will be discussed by Betty Youmans of Columbia and Lambert Mills of Fort Mill.

Marjorie Vando of LaFayette, Ga., has as her topic "An Empirical Test of a Factor Used in the Interpretation of Drawings of the Human Figure."

Speaking on "The Ability to Judge Characteristics of Temperament from the Voice Quality of Subjects" will be Gloria Ellen Martin and Jeanne Baker of Rock Hill and Monica Nix of Seneca.

These students did their experiments under the supervision of Dr. Harley A. Scott, head of Winthrop's psychology department.

Elizabeth Anne Harman from Moore has accepted a research assistantship at Duke University for the session 1956-1957. The assistantship, carrying a stipend of \$1650 for nine months, is financed by the Atomic Energy Commission and the research work will be done under the supervision of Dr. Karl Wilbur, professor of Psychology at Duke. The terms of the assistantship allow for half time work towards an advanced degree.

Mary Ann Deal from Spartanburg has accepted an appointment at the Laboratory of the Medical College of South Carolina for an eighteen month study period leading to certificates in medical technology and X-ray technology.

Martha Ann Owens from Conway has accepted an appointment at the Laboratory of the Emory University Hospital for a twelve month study period leading to a certificate in medical technology.

Safety Tips

Bicycle Safety Poses Problem

Here is another in the series of safety articles published as a service to the Winthrop students by members of the Safety Class of the physical education department. The article this week is entitled, "The A B C's of Bicycle Riding."

- A—Always ride alone.
- B—Beware of all intersections.
- C—Carry all books, pockets, etc., properly.
- D—Do keep bicycle brakes in good condition.
- E—Enter the streets with care.
- F—Focus eyes on the road ahead.
- G—Give correct hand and arm signals.
- H—Have a proper light for night riding.
- I—Is best to ride in single file.
- J—Just use own power and never hitch a ride.
- K—Keep to the right hand side of the road when riding.
- L—Learn and obey local traffic regulations.
- M—Must stop for red traffic lights and stop signs.
- N—Never ride too close behind vehicles.
- O—Obey all rules to stay alive.

Don't depend on the other person in the prevention of your life. Always be alert.

highlighted by explanations concerning the movements. The refreshments will be served and there is no admission charge.

Got Any Parasols, Lamps, Or Andirons? Get Them Out

During these days of spring cleaning, don't throw away that too-short skirt, that old evening dress, that old suit (for men or women) with the moth-holes... The Winthrop Theatre is building its costume wardrobe, and the old clothes that clutter the closets, attic, trunk, old boxes, may be precisely what is needed for a period play.

Parasols, fans, and feathers; bits of lace, ribbons, and other jewelry; out-moded hats, costume jewelry, gloves, high-button shoes... the Theatre can use these items.

The Winthrop Theatre, now in its second year, is the producing organization of the new Dramatic Art Department of Winthrop College. One of the many courses offered in Dramatic Art is Costuming for the Stage.

The Winthrop Theatre produces six major productions each year; therefore most any style of male or female dress will find eventual use in one of the productions.

The final production of the year will be Cinderella, a play acted by and for children. Old evening clothes and wraps, hostess robes or even draperies and slip-covers of rich design or color can be re-worked to create imaginative garments for young princes and queens and fairies.

Household "white elephant" are most useful in the Theatre's property department—anything from boudoir lamps to tin coffee pots and andirons. Broken furniture can be repaired or recovered.

ed, a table leg can be added—some play some day will even require a stuffed deer's head. Old table cloths of any color or design, draperies, dollies, bedspreads, curtains—cloth of any type, color, or design eventually find a place on the stage in some play.

The home of The Winthrop Theatre is in Johnson Hall. Any of the above mentioned items may be brought to this building, or you may call 3438 or 9858, and the items will be called for by members of The Winthrop Theatre.

Hall Will Present Sr. Voice Recital

Frances Joyce Hall, senior music major, will present her graduate voice recital on Monday evening, April 16, at 8:00 P.M. in the Winthrop College Conservatory of Music Auditorium.

Joyce, a soprano, has been studying with Mr. Edward Leonard of the Winthrop music department faculty for four years. She began her musical career at the age of six and has continued to develop her talents in singing and playing since that time.

Among Joyce's musical selections will be "In Quelle Trine" from "Marion Lescart" by Puccini. Other numbers are by Hagerman, Dupare, and a group of songs by Sionitsky.

Violet Elias will accompany Joyce at the piano.

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Social Eyes

By JOYCE VERREEN
Society Editor

Holidays

Has anyone noticed? ... It's Spring again! And where could a more beautiful season be found than ours? Holidays over and everybody back in all sorts of conditions ... all sorts of holidays...

Job-Seekers

Our gaiting future teachers who 'looked about' over the holidays in Florida and Texas came back tired and suntanned ... envy!

Tourists

Eve Garvin toured in Florida over the holidays while Pinky Till visited the Duke campus. And in the meantime, Sylvia Cinner was vacationing in New York City. And then there were those who homesteaded at Myrtle Beach and Pawleys Island.

Clemson Follies vs. W.F. Follies

Say hey! Follies of '56 is still follying about. Yesterday a small group went to Clemson to participate in their Follies. Alma Jean Chumley took her song ... Harriet Poore, Nancy Calvert, Carolyn Allgood, Katherine Huggins, and Joyce Rogers danced their "Shoe-shine" number ... and the Follies Co-Chairmen, Kathryn Jarrard and Mary Louise Bryan, and Junior Class President, Jo Anne Brown just went.

Engaged

The diamond business certainly boomed during the holidays. Winthrop girls got their share of them ... coming back engaged were ... Harriet Floyd, Carol Joyce Edwards, Edna Ray Johnson, Betty Thompson, Nancy Ford, Nancy Stone, Annie Thomas, Pam Riley, Patsy Thomas.

Planned

Only one step away, Betty Jane Orr came back planned to Ray Leahley from U.S.C.

Dances

Dance? ... but always. James Jones, Mary Ann Garvin, Sally Sue Philpot, Doris McKeithin, Hilda Milson, Deryl Dempsey, Ann Harris, and Jean Ayres went to the Medical Ball in Charleston.

And then there was our Spring Dance ... and everyone talking about the fabulous music.

Frosty Beach Weather

Frosting at Seabrook Beach near Charleston were: Cynthia Jackson, Betty Sanders, Kitty Davis, Joan Parker, Pat Manheim, Phyllis Bates, Helma Ridenour, and Kitty Mitchell. They were there for the State Canterbury Club Convention at Camp St. Christopher.

Student Conventions

Going places this weekend will be groups from the Wesley Foundation and the B.S.U. for state conventions. The Weslites will be going to Burnt Glen (where, incidentally, a cotton gin burnt) down. The B.S.U.s will be heading for Orangeburg.

Retractions

Retraction please ... in the last issue, reference was made concerning the Old South being held at P.C. My ignorance ... The Old South Ball was in Columbia.

WC Scientists Attend Meetings

Several faculty members of the Winthrop Science department are attending scientific meetings. Dr. Ruth M. Jones, professor of Biology, attended a meeting of the Biological Stain Commission this week in Bethesda Maryland.

She is a member by invitation of the Commission, a highly specialized and technical group concerned with stains used in identifying materials in biology laboratories. The meeting of this group was held Wednesday.

Five other faculty members of the science department attended a meeting of Le Conte Scientific Society at the University of South Carolina Thursday. The group was present of the society at a discussion of scientific teaching improvements. They discussed especially the improvement in science teaching in secondary schools.

Professors attending were Dr. Ralph Blakely, Dr. Frank Tutwiler, Dr. William T. Allman, Dr. Margaret Hess, head of the biology department; and Dr. John Freeman.

Six science faculty members will attend the meeting of the South Carolina Academy of Science at Clemson on April 14. They are Dr. Ralph Blakely, Miss Evelyn Tibbitts, Dr. Frank Tutwiler, Dr. William T. Allman, Miss Isabel Potter, and Dr. Margaret Hess.

Also four members of the biology staff will attend the meeting of the Association of South-

eastern Biologists at Duke University: Dr. Ruth Jones, Dr. John Freeman, Dr. William T. Allman, and Dr. Margaret Hess, are the members attending.

TJ Members To Award Trophies

Dee Blasingame, Nancy DuBard, and Miss Anne Marshall will travel to Clemson Friday to present the trophies to high school winners in the Story-of-the-Month and Photography Contest. The awards will be presented at the climax of the 1955-56 South Carolina Scholastic Press Association Convention. This year there were 99 entries in the contest from among the 100 plus high school newspaper members.

Now under the guidance of Mr. Fletcher Ferguson of Asheville, who replaced Winthrop's Mr. Montgomery, the Association will meet in Anderson.

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Caught in black and white, but trying hard for a tan, these Winthrop sunbathers appear unsuspecting under the lens of the camera. Could it be that they are looking for a Hollywood contract or just that well-sunned skin?

Winnies Put Away Winter Whites In Favor Of Those Popular Sun-Tan Complexions

By HILDA MIXON

This "ole roving reporter" couldn't help but notice at the dance Saturday night that most of the Winnies are still sporting their "winter white skins."

Where are the sunstans that usually shine forth at the Spring Formal?

"Oh Sol' just didn't come through very early this year, did he, girls?"

Sprinkled here and there on the dance floor were a few lucky girls who had spent the holidays in Florida or at our own South Carolina beaches. Quiet a distinct group, weren't they?

Sunbathing has become practically another Winthrop tradition. Every year the porches, roofs, and covered ways of "homes away from home" sway under the force of many anxious sunstun seekers.

Here on the porches sunbathers find their haven Monday through Saturday, but comes Sunday

day there's a different story.

The little wine book (better known to some as the handbook) tells this story best. "On Sunday they must bathe only on top of the Conservatory after 1:30 p.m."

Walking near one of those designated sun bathing spots, one might hear such remarks as, "Move over, you're shading me," or "Get off my foot, you're white too, you know."

The smart sensible soul just walks on—the very sensible runs before a coke bottle falls on her head.

But there's always some brave, daring pair of eyes that must see what all the commotion is. These eyes are greeted by what

appears to be a product of a modern Bluebird. Rather than heads hanging, there are numerous arms and legs hanging suspended from that porch.

Quite an unusual sight!

Must be crowded up there ... Oh well, some people will do anything for a tan ...

Now let's see, where did I put that old bathing suit ... there's room for one more up there.

"Furman University had so many tall students a load of extra long beds had to be shipped to the school." — The Furman Hornet.

State Drama Festival

(Continued From Page 1)
is the story of an old inn or tavern that has a legend attached to its interesting history. Cast in this play are Helma Ridenour, Doris Berry, Marlene Bush, Ann Langston, Sammy Fowell, Jimmy Clark, and Charles Carthen. Stage Manager is Peggy Sue Price.

The third play on the bill, "What's Cookin'", was written by Betty Sanders and is under the direction of Harriette Duncan. This story concerns a mother who takes great delight in doing all the planning for her daughter's wedding, a husband who loves a peaceful life, and another daughter who has a pet named Harriet.

Jan' Derrick, Nancy Green, Brigman, Harriet Marrett, Joyce Ouzts, Frances Hayes, and Jack Howison are cast in the play. Mary Blinn is stage manager.

Technical staff for the production will include Anne Garrett, general stage manager; Mary Ford, sound; Harriet Marrett, and Marjorie Hambo, properties; Marjorie Gunter, crew chief; Ray Anderson, Frances Hayes, Joyce Ouzts and Pauline Dantler, stage crew; Sally King, house manager; Betty Jean Miller, Nancy Carter, and Mildred Smith, lights; Marjorie Fyfe, Pat Nappier, and Phyllis Bates, costumes; Mary Lou Bryan, make-up.

The productions will begin at 8:00 p.m. in the Johnson Hall Auditorium. Admission will be 10c for students and 25c for adults; other events of the festival will be free to all.

The Saturday morning program will begin with a general meeting in the Johnson Hall Auditorium. At 2:15 there will be demonstrations in Costuming for the Stage, Stage Make-up, Scenery Construction and Painting, and Stage Lighting, presented by students and faculty of the Dramatic Art Department. Following this will be a refreshment break.

The remainder of the morning will be taken over by Puppets. Demonstrations presented by Miss Burnett Spratt of Rock Hill, Mr. C. E. Landrum of the Speech and Drama Department of Spartanburg High School will talk on "Speech and Drama: Its Place in the Secondary Schools."

Following the lunch hour, the

Thurmond Observes

(Continued From Page 1)
venient Storage for Tools; Blending the Oil with the New to Modern Living; Reading Labels for Your Protection; Selecting China, Crystal, and Silver for Family Needs; Know-How—Do-It-Yourself Department; The Child and His Family; Exhibit by Senior Dietetic Majors; and Home Care of the Sick—an Art.

Fourth floor—Snack Bar Nutrition—an Art in Healthy Living; Pronto! It's Prepared! Sophomore Manager for Effective Living Design for Family Living; See Your Home in a New Light.

Demonstrations by both college and high school students will show such things as the art of using left-overs and selecting equipment. Tours will be made through the home management cottage and the nursery school.

The Saturday afternoon program will feature a dress revue at 2 p.m. in the New Auditorium. Approximately one hundred garments made by the students in clothing classes will be modified. These dresses include ones designed by the girls as well as those made using commercial patterns.

Thurmond Hall will be open to the public today from noon to 10 p.m. and tomorrow from 8:30 a.m. to 8 p.m. The public is invited to take part in the open house program.

Winthrop Training School will present a play written by Miss Willette Gauld and directed by Mrs. Margaret Whitfield.

The final events of the afternoon will be two plays presented by students in the Speech and Drama Department of the Spartanburg High School, Mr. C. E. Landrum, director. These two one-act plays are "The Unsuspected Molecule," radio play by Norman Corwin, and "New York: A Tapestry," by Norman Corwin, both adapted for the stage by C. E. Landrum.

The public is invited to all of these events.

Wiley Speaks

(Continued From Page 1)
and "The Plain People of the Confederacy."

During World War II, Dr. Wiley served as the history officer of the Second Army writing the preliminary history of that branch of the armed forces. He was also assistant history officer of the Army Ground Forces from 1942-44. After the war, he was discharged with the rank of lieutenant colonel and was awarded the Legion of Merit.

In 1937, Dr. Wiley married Mary Frances Harrison. They have two sons.

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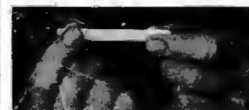
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